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**ACADIA CINEMA COOPERATIVE LTD.**

**ANNUAL GENERAL MEETING**

**OCTOBER 16, 2013**

**STUDIO-Z, ACADIA CINEMA**



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ACADIA CINEMA COOPERATIVE LTD.  
ANNUAL GENERAL MEETING  
OCTOBER 16, 2013, 4:00 pm  
STUDIO-Z

AGENDA

1. Welcome
2. Minutes of last Annual General Meeting
3. Corporate Secretary's Report – Fred Chipman
4. Financial report – Paul Callaghan, finance committee
5. Operations Report – Mary Harwell, theatre manager
6. Introduction of nominees to the board
7. Election of Directors
8. Other business
9. Adjournment

Please join us after this meeting at the Valley Cooperatives Network's second annual event at the Wolfville Farmers' Market's Co-op Market (4 – 7 pm) and Acadia Cinema Coop's Film Night (5 – 8:30 pm).

*See poster elsewhere in this report.*

### **ACC Mandate**

The Acadia Cinema Cooperative Ltd. (ACC) exists to encourage, support and sustain Nova Scotia's cultural community by providing, operating and continually improving affordable state-of-the art facilities—the Al Whittle Theatre, a 160 soft-seat venue; STUDIO-Z, a multi-purpose smaller venue; and Jack's Gallery, a theatre lobby art gallery—in the historic Acadia Cinema building, Main Street, Wolfville. Serving the Annapolis Valley and beyond, this unique community-based non-profit cooperative provides an innovative, sought-after cultural complex to facilitate and stimulate cultural activity year-round, encouraging and attracting the broadest range of presenters and presentations.

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ACADIA CINEMA COOPERATIVE LTD.  
ANNUAL GENERAL MEETING  
NOVEMBER 3, 2012  
AL WHITTLE THEATRE

## MINUTES

### **Present:**

Board members: Steven Slipp, Fred Chipman, Lorne Saul-Demers, Paul Callaghan, Al Whittle, Audrey Conroy, Mark Crosby, Theatre Manager Mary Harwell.

Shareholders & others: Murray Colbon, Derek Watts, Carol Harris, Kirk Whidden, James Skinner, Noemi Volovics, Stephen Drahos, Nancy Chipman, Mark Tipperman, Bill Zimmerman.

**Call to order:** Chair Steven Slipp welcomed everyone.

### **Agenda**

MOTION to approve agenda. Moved by Lorne Saul-Demers, seconded by Fred Chipman. CARRIED.

### **Minutes**

MOTION to adopt minutes of AGM November 3, 2011: Moved by Lorne Saul-Demers, seconded by Mark Crosby. CARRIED.

### **Chair Report**

Steven Slipp reported on the year's activities. He noted that 2012 had been International Year of Cooperatives. As such A.C.C. celebrated the year with two major events – a picnic which was held in August, and a Market Meal & Film Night. Our Theatre Manager, Kathleen Hull, resigned as of the 1<sup>st</sup> of January. A rapid search effort to select a new manager from a field of about a dozen applicants, resulted in Mary Harwell taking up the post as of February 1. It was noted that 2011-2012 activities included a board-building process of determining our priorities over the next 3 years. The results provide guidance to our various committees. The top priorities being to:

1. Reduce debt
2. Find additional revenues by better promoting the theatre as a rental venue
3. Actively seek community investment from share sales and donations

It was noted we were in the final year of a 3-year operations grant from the Province of Nova Scotia. This funding was instrumental in our hiring a part-time theatre manager. The Town of Wolfville provided ongoing support for our community-owned venue. Noting that rentals have been stable for the last 3 years, the report indicated we are now actively promoting the Al Whittle and Studio-Z for rentals with a goal to increase these by a minimum 10%. Essential to our continued operations, grants, share sales and donations will be actively sought to help avoid budget shortfalls and ensure timely pay-down of our debts.

The report included reference to the quarterly Joint Management Committee with Just Us! to look at building maintenance and repairs, and the larger view of how we can provide better levels of service to our joint customers. This group meets to review building issues and to maintain good communications at both the board and staff level. The wrap up of 100th Anniversary celebration was noted. Between events and merchandising the Centennial Celebration raised both funds and awareness to assist ACC with building maintenance projects

and equipment repairs and upgrades. The report noted the institution of a new volunteer committee, a Technical Advisory Committee consisting of several experts in the areas of lighting, sound, projection, IT and structural building technologies. This committee of volunteers has agreed to advise the theatre manager and the board on technical matters, and had already completed an inventory of equipment and audit of repairs and maintenance. The Human Resources committee was active developing policies and procedures to meet Occupational Health & Safety standards for our theatre employee and event contractors.

It was noted that as of January 2013, almost all cinemas in Canada and the U.S. will no longer receive 35mm prints of major films and documentaries; in fact most have already converted. Films will all be distributed through digital technology and shown from a secure server running a digital projector. The purchase of a Digital Cinema Server being outside of the budget, the Board asked that our existing and new shareholders contribute to this capital investment and keep Acadia Cinema plugged in to current world of cinema with this digital cinema upgrade.

### **Corporate Secretary Report**

Fred Chipman reported that as of June 30, 2012 the ACC had 696 shareholders holding a total of 4,368 shares. For the fiscal year July 1, 2011 – June 30 2012, 54 shareholders purchased 1109 shares. He also indicated we currently have a new Nova Scotia Equity Tax Credit (ETC) for share purchases, ending March 1, 2013. This provides purchasers of new shares a 35% tax credit for their share purchase investment in our community cultural asset.

### **Annual Report**

Theatre Manager May Harwell provided a full report of accomplishments for the year.

She highlighted:

The establishment of a *Technical Advisory Committee* to assist with all major decision making for repairs and upgrades for the building; the creation of a more accurate inventory of equipment; training a new event manager so that we have 3 trained event managers for events; and continued general repairs of building and equipment:

- Roof repairs
- Floor threshold between café and lobby repairs
- Fluorescent lighting repairs in studio
- General upkeep of air filters and cleaning
- Emergency lighting serviced
- Annual certifications for high tech equipment
- marquee neon serviced and repaired

The report noted efforts to enhance communications with our shareholders, presenters, performers and audiences including a Website link with Valley Events, so that events automatically transfer information from valleyevents.ca to both the Al Whittle website and Al Whittle Facebook page; the cleanup of the Al Whittle presence on Facebook so that there is only one page with all information, and the board sent a mid-year report to keep shareholders informed of important news and developments. As well there was work to establish an OHS policy and ensure that the theatre is OHS compliant; and work to develop ways to promote the theatre as a rental house, including simplifying the rate sheet and creating a new rack card to distribute to potential renters. Fundraising activities to raise funds to support and maintain the building included: Just Us Café and ACC working together to present a variety show, “A Whittle Off-Broadway” in the spring of 2012. Just Us created a special ACC

chocolate bar, and Steve Slipp designed 4 special Al Whittle Theatre related wrappers. Funds generated from these activities will go towards special building projects.

It was noted there were 222 events at the Al Whittle Theatre (up from 211 last year) included: comprised of 127 film screenings, 29 music events, 59 performances of 11 different theatrical events, as well as a number of other events. There were also 24 events in Studio Z, aside from its regular use for board and committee meetings, as well as being the green room for most theatrical and musically events. Also Jack's Gallery in the lobby continued to be a venue for a range of exhibits throughout the year. The report concluded by highlighting a significant number of upcoming bookings for the coming year.

### **Financial Report**

Paul Callaghan reported this year, we received the second year of a \$10,000 annual operating grant from the province and we have a commitment of \$10,000 for this next fiscal year as well. We also benefited from a \$5,000 facility grant for the fiscal year from the Town of Wolfville's Community Partnership Program. He highlighted the following:

#### *Financial Highlights – 2011/12*

- Major progress in eliminating mortgage; principal reduced from \$147,000 to \$38,800
- Stable rental income over the past 3 years
- Terms established to pay off loan to ACC shareholder (\$61,400 over 10 years @ 5%)
- Met financial obligations in first full year with salaried part-time manager in place

#### *Moving Forward – Debt & Capital Funding*

- Mortgage renewed 10/01/2012;  
3 year term @ 3.95% (\$30,107 amortized over 8 years)
- Loan to ACC shareholder renewed 07/01/12;  
10 year term @ 5% (principal = \$61,300)
- As of 10/01/2012; total LTD = \$89,600 (mortgage + loan)
- Other debt; \$3500 loan from Fundy Film & offer of \$10,000 line of credit from member of ACC Board (purchase of Digital Server).

MOTION by Audrey Conroy to accept the Financial Report. Seconded by Carol Harris. CARRIED.

### **Nomination Report**

Three current directors left the Board, Audrey Conroy, Karen Malim, and Gerry Parker. The new nominees (Andrew Steeves, Stephen Drahos and Kerry Leier) were presented, and brief biographies read. No other nominations were made after three calls.

MOTION by Lorne Saul-Demers to accept the nominees by acclamation. Seconded by Derek Watts. CARRIED.

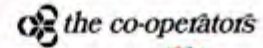
### **Other Business**

Bill Zimmerman rose on behalf of the Fundy Film Society to thank the A.C.C. for the improvements to the technical and projection equipment which enables the film society to keep pace with the evolving requirements of film technology, and for the cooperation between the groups.

### **Adjournment**

Fred Chipman moved adjournment.

– END OF MINUTES --



# Co-op Market & Film Night

## Wednesday, October 16

**Wolfville Farmers' Market (4-7pm)**

- 9 Co-ops with Prizes and Meet-&-Greet displays
- Panel Discussion: "Why be part of a Co-op?" (5:30-6:30pm)
- Over 30 vendors, Live Music and Kids Corner
- \$10 Market Supper

**Al Whittle Theatre**

- Free - NFB animated film shorts (5-7pm)
- Free - "Shift Change" documentary (7-9pm)



[www.wolfvillefarmersmarket.ca](http://www.wolfvillefarmersmarket.ca)  
[www.alwhittletheatre.ca](http://www.alwhittletheatre.ca)

## 2012-2013 Annual Report

# Message from the board of directors

Board members work on behalf of shareholders to direct operations at the Al Whittle Theatre. We have had continued community and government support which enables maintenance and development of the Al Whittle Theatre and the Acadia Cinema building. The literal centre of Wolfville is home to film, theatre, dance and music. Our presenters, performers, volunteers and technicians come together under the iconic Acadia Cinema marquee to enable live performance and first run film in the Al Whittle Theatre and our second space – Studio-Z.

As you see from the detailed list of facility bookings in the appendix, the variety of events this past year has been remarkable. We see it as our role to ensure this venue operate sustainably, offers an accessible, affordable venue and provide presenters with excellent technical support services.

ACC shareholders, now over 700 in number, place value on community co-operation through their support for this local cultural enterprise. The availability of such rich performance opportunities, variety of events and excellent facilities is the dividend the Co-op is able to deliver back to our community.

2012-2013 board activities have included

- formalizing our budget and priorities for the next 3 years.
- Upgrading our projection equipment with a state-of-the-art digital cinema server
- Securing funding for continued operations including employing a part-time paid manager
- Honouring Al Whittle on the occasion of his 60<sup>th</sup> anniversary since arriving as manager at the Acadia Theatre
- Recent paving of the front alleyway

Our top priorities as a board remain as before:

1. Reducing our debt
2. Find additional revenues by better promoting the theatre as a rental venue
3. Actively seek community investment from share sales and donations

On behalf of your board, I would like to express gratitude to our many volunteers who make this vital organization a true demonstration of cooperation. And a special thanks to manager Mary Harwell for her professionalism and her positive attitude, especially through all the significant technical challenges this past year as we continue to improve the Al Whittle Theatre.

— Steven Slipp, chair, on behalf of the board



# WHITTLE BIG MAN



**AL WHITTLE'S 60TH ANNIVERSARY  
GALA - FRI. APRIL 26 - 7:30**

HELP US CELEBRATE AL COMING TO  
WOLFVILLE'S ACADIA THEATRE IN 1953

LIVE PERFORMANCES BY

JEREMY NOVAK M.C.

ANDY & ARIANA

THE HUPMAN BROTHERS

LINDA & MORGAN WHELDON

EMMA BARR & CELINE OPITZ

DONNA HOLMES

EDALENE MUSICAL THEATRE

THE DEAD SHEEP SCROLLS

SUZANNE BALCOM & LISA ST. CLAIR

ON SCREEN: THE 1953 HIT MUSICAL COMEDY

GENTLEMEN PREFER BLONDES

STARRING MARILYN MONROE

PLUS LOCALLY-PRODUCED FILM SHORTS

TICKETS: \$15/\$12

CALL THE BOX OF DELIGHTS 542-9511

OR EMAIL PAT@DAYSEND.CA



# Theatre Manager's Report

This year the theatre has faced many operational challenges and we have accomplished much.

Highlights:

- In Sept 2012 the theatre purchased and installed the Digital Cinema Server, which was the final step in making the theatre fully digital and guaranteeing our ability to provide the now standard technology for our presenters to screen first-run films and documentaries.
- Satellite receiving equipment installed.
- Other new equipment for satellite and more reliable bluray technology installed, thanks to Kathy and Michael Day and James Skinner.
- Developing relationships with new renters due to this new equipment.
- Work done to tweak sound balancing in the theatre including installation of Dolby 7.1 as a new option for presenters.
- Profits from the Just Us! World in Wolfville events designated go towards building special projects (such as the paving of the alleyway).
- Fibre optic phone and internet service contracted. This enables faster wi-fi and new opportunities for renters who want to live-stream events to the internet
- New electronic piano purchased (with funds raised thanks to Night Kitchen).
- Continued maintenance of our lovely neon marquee.
- Revised website (thanks to Heidi Kalyani and James Skinner) including new pictures (thanks to Noemi Volvonics) and videos and new links to Facebook
- Educational opportunities through co-operative-themed events.
- Continued fiscal responsibility and analysis of the ACC financial situation.
- Much work by the board and manager to apply for new 3-year NS Operating Grant. This was received and will mean \$10,000/yr for the fiscal years 2012/13, 2013/14, and 2014/15.
- New Front of House ticket table and stools for presenters' use.
- Replaced East loading door at back of theatre (thanks Mark Crosby!).
- Fundraising, planning and prep work towards alley improvements and paving
- Installation of a black curtain behind the screen, thanks to Paul Callaghan and Bill Zimmerman, reduces glare and reflections during film projection, and allows for a safer rear crossover.
- General repairs and maintenance for equipment in the theatre and the studio (eg. new splitter for theatre, new power supply for lighting equipment, new bluray player for studio, new (used) computer with q-lab for theatrical sound, spare bulbs purchased for lighting instruments, projector bulb replaced with spare)
- Painted bare wood on railings in studio.
- Water filters replaced.
- Insulation installed in storage room window.
- Continued co-operation with café to provide better services to our mutual customers. Café is now staying open through intermission for most events with an intermission whenever possible.
- Efforts to enhance communications with our shareholders, presenters, performers and audiences include:
  - Changes made to the website to increase visibility of shows
  - Mid-year report sent out to keep shareholders informed of important news and developments

- Continued work to create a safe work environment and work toward making the theatre OHS compliant.
- Continued working to develop ways to promote the theatre as a rental house, including creating a Business Development subcommittee to target local businesses as potential renters for the theatre.
- Celebration of Al Whittle. An event took place to celebrate the 60<sup>th</sup> Anniversary of Al Whittle's involvement at the theatre with an Act I consisting of a variety of live musical and theatrical acts and an Act II screening of *Gentlemen Prefer Blondes* from 1953—the year Al arrived at the theatre as the youngest theatre manager in Canada! Screened that night were the premieres of local films *Al Whittle: My Life in Film 1953-2000* and *Paper Cinema* shorts.

**The 212 events at the Al Whittle Theatre included:**

### **116 film screenings**

including:

- 93 Fundy Film Society screenings of 59 different films,
- 8 screenings of the National Theatre Live and Royal Ballet Front Row Events presented by Just Us Coffee as their “Bringing the World to Wolfville” program
- 5 screenings of Live Concerts via Front Row Events presented by the newly named Orpheum Entertainment
- 10 screenings of other films presented by Acadia and Acadia Art Gallery, Trail Shop, Annapolis Valley Short Films Fest, Deep Roots Music, Rotary Club of Wolfville, Town of Wolfville after school camp, and the Acadia Cinema Co-op

### **28 music events**

including:

- 8 Night Kitchens
- 2 Deep Roots sponsored events
- 18 single event renters presenting other musical events including:
  - War Child and Ari Hest (Linda Wheeldon), repeat renter Ken Shorley's Drum Night X (World in Music), Steve Poltz (Patterfoot Productions)
  - Self presenters: Cassidy Collins/Melanie Francis, Sahara Jane's CD Release, Don Amero (2 times), Erin Costello, Hupman Brothers and Scott Prudence, Modern Grass with Jennah Barry, Bruce Clark, Suzanne Balcom, and Amber Rowe with the Fun Time Brigade, Four Seasons Orchestra

## **56 performances of 12 different theatrical events**

including:

- Valley Summer Theatre's fourth critically-acclaimed season which included *Wingfield's Progress* and *Educating Rita*
- Jeremy Webb's performance of *A Christmas Carol*
- Edalene Theatre's well attended production of *Rent* as well as their highly successful summer theatre camp performances of *Alice's Wonderland*
- A fall, winter and spring version of Broken Leg Theatre's variety show presented by Donna Holmes
- 3 comedy shows from Lorne Elliot, Lloyd Ravn and Wolfville's own Dead Sheep Scrolls
- *Two Hours in a Madhouse* from the Madhouse Project
- Hypnotist Ian Stewart from NSCC

## **Other events**

including:

- Landmark East School graduation ceremony
- Private meeting presented by Investor's Group
- Annual General Meetings for ACC and WBDC

## **27 events in Studio Z**

including:

- 4 films for education and entertainment
- 3 musical events
- 12 private parties including birthdays, camps, & schools
- 8 meetings-various public and private

The studio was also used regularly at no charge for board meetings for ACC and various committee meetings, Fundy Film board meeting, as well as being the green room for the theatre for most theatrical and musical events.

**Jack's Gallery** in the lobby continues to be a venue for a range of exhibits throughout the year including:

July-August 2012: Valley Visuals Narrative: Judith Leidl, Shelley Crow, Eileen Boyd, Carl Snyder

Sept 2012: Tattoo Art from Just Us Coffee Roasters Employees

Nov 2012: Judith Leidl paintings

Dec 2012-Jan 2013: Kristina Lehtonen printmaker etchings

Feb-March 2013: David Silverberg Retrospective

April 2013: Judith Leidl students

May 2013: Elementary students

May 2013: ACC history display during Whittle Big Man - Al Whittle's Anniversary Event

June 2013: High school students

## Upcoming bookings

By fiscal year-end, the theatre had upcoming bookings consisting of:

- **Valley Summer Theatre's** fifth season booked for 9 days with *Wingfield's Folly* and *Love Letters*
- **Deep Roots Music Festival** booked in September for two events
- Anchor tenant, **Fundy Film Society** bookings for their fall series from Sept 10 through December 15, 2012 including some extra "Weird Wednesdays"
- **Edalene Theatre's** musical theatre camp booked for a week at the end of August and for a new original musical production in February
- **Night Kitchen's** continued bookings for the first Saturday of each month from September 2013 through January 2014
- The theatre will be hosting a wedding this November.
- **Devour! The Food Film Fest** will be returning this November. This is a rebranded version of the Slow Motion Food Film Fest from 2011 and promises to have something for everyone. We hope that it will continue as an annual, rather than bi-annual, event.
- **Broken Leg Theatre's** booking for their fall show, with plans to continue their tradition of another show in February and one in June
- **Orpheum Entertainment** has plans to screen the full Front Row Events Dance Series including events from the Bolshoi Ballet, the Nederlands Dans Theatre and the Royal Opera House in London
- **Just Us Coffee Roasters** continues to present the Front Row Events from the National Theatre in London via our new satellite installation
- Jeremy Webb's **Off the Leash Theatre** bringing the lovely *Under Milkwood* as well as a children's production *Stuff and Nonsense* to the theatre in August 2013 and a plan to return with his one man *A Christmas Carol* in December 2013
- **Landmark East's** booking to present their graduation ceremony at the theatre for the fourth year in a row in June 2014. We also anticipate other bookings from Landmark East as they plan to present an arts showcase in December and also put on a musical in February.

# Our Volunteers

This year, as every year, the Acadia Cinema Coop continues to operate with the help of many dedicated volunteers contributing their talents and energies. At the risk of missing some who have made a contribution to our success, and in no particular order, we list here those shareholders, board members and volunteers who have made a difference.

- **Al Whittle** for being an Honorary Board Member, and the keeper of the history of the theatre, and for allowing us to use his image on fundraising items and use his anniversary as a cause for celebration and fundraising for the building.
- **Pete Conroy** for all aspects of theatre lighting, maintenance, repair and upkeep.
- **Graham Colwell, Duane Currie, & Pete Conroy** for their involvement on the Technical Advisory Committee.
- **Eric Richard** for coming to change the bulb in the projector for no charge.
- **Bill Zimmerman** serving on the board and acting on the Technical Advisory Committee and always being a wealth of information about the history and technical aspects of the theatre; speaking to community groups, tours of students and Acadia Alumni about the history of the co-op and the building, and with **Susan Hauer**, always putting in the many hours and extra effort to help the cinema succeed and grow. Thanks as well to Bill for designing and building the lockable box backstage.
- **Ned Zimmerman** for ongoing support and for designing and consulting on the maintenance of the ACC website.
- **Barbara Kaiser and Diana Baldwin** for managing Jack's Gallery submissions, and curating and helping with hanging of exhibits.
- **James Skinner** for advising on many issues including internet & website issues, digital cinema, sound upgrades and all the new satellite and bluray equipment including countless hours of troubleshooting when all didn't always go as planned.
- **Heidi Kalyani** for designing and maintaining the Al Whittle website.
- **Noemi Volvonics** for providing a stock of excellent photographs of the theatre and the studio for use on the website and in promotional materials and for filming and editing the wonderful documentary about Al Whittle for use at the anniversary event and on our website.
- **Fundy Film Society** for offering a short-term (3 year) loan to assist with some of the unexpected expenses involved with the installation of the digital cinema server.
- **Night Kitchen Clavier** (especially **Ariana Nasr, Andy Flinn and Marilyn Manzer**) who used the May Night Kitchen to raise funds to purchase a quality electronic keyboard for the Whittle.
- **Audrey Conroy** for working with Valley Summer Theatre volunteers, and the *Bringing the World to Wolfville* volunteers, for all her work on getting accreditation for the Acadia Cinema Co-op as a non-profit under Imagine Canada's Standards Program.
- **Paul Callaghan and Fred Chipman** for serving on the Board of Directors and the Finance Committee, and for spending endless hours working on spreadsheets for share sales, the mortgage, the financial statements, documents for the annual budget and details for the Equity Tax Credit, and for the application for our 3-year NS operating grant.
- **Mark Crosby** for serving on the Board of Directors, and on the Technical Advisory Committee, including his assistance using his building expertise to analyze and help repair structural and maintenance issues in the building
- **Lorne Saul-Demers** for serving on the Board of Directors, the Governance and Human Resources Committees, serving as a general handyman, and for his many

hours spent working on Occupational Health and Safety Policy for the theatre. Also for volunteering as stagehands for Broken Leg Theatre and other events with **Nancy Saul-Demers**.

- **Steven Slipp** for serving as chair of the Board of Directors, on the Technical Advisory Committee, the Joint Management Committee, and as the de facto PR committee in 2013, as well as contributing graphic design on various ACC documents, promotion and signage. Also for all his work and energy making sure the board fulfilled its educational mandate as our representative on the Valley Co-operative Network's events, the Co-op Picnic and the Co-op Dinner and Film night, and for ensuring the Whittle Big Man gala event was such a huge success.
- **Andrew Steeves** for remaining another year on the Board of Directors, and serving on the Technical Advisory Committee. And for a sense of humour.
- **Stephen Drahos** for serving on the board and putting new energy into the Business Development sub-committee, as well as for adding a valuable perspective on legal matters.
- **Kerri Leier** for serving on the board and acting as recording secretary as well as adding a new perspective to the board as a regular presenter at the theatre
- **Peter Nathanson** for his valued legal experience
- **Peter Herbin** for his work making the stars for our \$1000 supporters
- **The cast and crew of the Whittle Big Man** event including: MC Jeremy Novak, Andy Flinn and Ariana Nasr, Suzanne Balcom, Lisa St. Clair, Linda and Morgan Wheeldon, The Hupman Brothers, Dead Sheep Scrolls (Ross Chapman), Kerri Leier and Melanie Vidito from Edalene Theatre, the kids from Edalene Theatre summer camp, Donna Holmes, Manda Mansfield, Emma Barr, Celene Opitz, Bill Zimmerman, Steve Wilsack, Anne MacMillan (for *Paper Cinema*), *Devour!* The Food Film Fest (for *Loss of Taste*).
- **Pat Salmon** for her creativity and the boundless energy she put into the *Whittle Big Man* gala fundraising event in the spring.
- **Just Us Coffee Roasters** including **Debra Moore**, and **Mike** and **Kathy Day** for all the help to make the Whittle Big Man event so special and for their collaborative spirit in helping fund improvements to our building and technical capacity. Also **Andrea Woolaver** for help on the International Year of Co-operatives Picnic and Market Meal & Film Night events.
- **Kelly-Marie Redcliffe** of Wolfville Farmers' Market for help on and hosting of the International Year of Cooperatives Picnic and Market Meal & Film Night events.
- **National Film Board** for creating the dvd's with all the shorts that were shown at the Co-op Market Meal and Film event and allowing us to screen them at no cost.
- **Mike** and **Kathy Day** for the new satellite and bluray equipment and becoming regular presenters with exciting new material through the *Bringing the World to Wolfville* program.
- **Tony Napoli, Jamie Loughead and David Reidl** for their dedication and pursuit of excellence as the primary event managers at the theatre as well as the many volunteer hours working on theatre maintenance.

— Mary Harwell, Theatre Manager

*Can you think of someone, a group or an organization that might be interested to book the Al Whittle Theatre or Studio-Z for an event?*

*Contact the Theatre Manager 542-3344 or email [manager@alwhittletheatre.ca](mailto:manager@alwhittletheatre.ca)*

# Think “Whittle” for your next Big Event!

Looking for a place for your next staff gathering or party? Check out the two great spaces and great rates at the Al Whittle Theatre for your next event. Show a film or live stream video, sing Karaoke, or have a kids party in our studio. Call for more booking details 542-3344 or email [manager@alwhittletheatre.ca](mailto:manager@alwhittletheatre.ca)



Acadia Cinema's Al Whittle Theatre is at 450 Main Street, Wolfville, N.S. | [alwhittletheatre.ca](http://alwhittletheatre.ca)

## DECEMBER SPECIAL – 20% OFF KARAOKE PARTY TIME!

Karaoke is a great social event for your next party. No Karoke cds? No problem. YouTube is full of Karoke versions of every song, and we project them on the big screen in the Al Whittle Theatre or Studio-Z with great sound to sing along with!

Contact us early at the Al Whittle Theatre—we are offering two great spaces at special Christmas party rental rates for your amazingly fun Karaoke party!





# Corporate Secretary's Report

As of June 30, 2013 the Acadia Cinema Co-operative Ltd. had **732 shareholders** holding a total of **4,537 shares**.

During the fiscal year July 1, 2012 – June 30 2013, 62 shareholders purchased 169 shares in an Nova Scotia Equity Tax Credit (ETC) share sale. Proceeds from this share sale helped cover the cost of the Digital Cinema Server, which was \$20,186.

We currently have a new ETC share sale with a 35% tax deduction, which will close Feb 28, 2014. Proceeds will go towards debt reduction.

## Share purchases

Share purchase forms can be downloaded from our website:

<http://acadiacinema.coop/>

In an effort to improve communication with shareholders including a mid-year financial update and news of events. The most effective way for us to reach you is via email. If you did not receive this update, or we do not have your current email address, send me a note at [fredchipman@yahoo.ca](mailto:fredchipman@yahoo.ca) and I will update our records.

— Fred Chipman, ACC Corporate Secretary

# Finance Committee

## Financial Highlights 2012/13

*Highlights* of the Acadia Cinema Co-Ops finances for 2012/13 are described below. *Financial statements* for the year ended June 30, 2013, including a Notice to Reader provided by Bishop & Company Chartered Accountants Inc. follow.

### **Progress in reducing debt**

On June 30, 2012 (previous fiscal year-end) ACC's total debt was \$103,396, consisting of the outstanding balance on ACC's portion of the mortgage of \$42,096 and the balance on a loan from a shareholder of ACC stood of \$61,300. As of fiscal year end June 30, 2013 the balance on the mortgage had been reduced to \$27,183 and the balance on the shareholder loan to \$55,770 for total debt of \$82,953 (a reduction of \$20,433 during the year). Progress in reducing debt over the past few years has reduced interest expense from just over \$17,000 in 2009/10 to only \$4397 in 2012/13. These savings are the primary reason ACC has been able to employ a part-time manager since January 2011.

### **Capital investment in secure digital cinema system**

In the fall of 2012 a total investment of \$21,525 was made in a new digital server and related upgrades to the theatre's secure digital cinema system. This capital investment was needed to keep pace with technological advances in the film production and distribution industry. The investment was financed by share sales of \$16,800, an interest-free loan of \$3,500 from Fundy Film Society (FFS), and the balance of \$1225 from operating revenues. It is noteworthy that \$5,000 of share sales came from one individual; without the continued support of this shareholder, further debt financing would have been required. The loan to FFS will be repaid in installments of \$1,500 in 2013, \$1,000 in 2014 and \$1,000 in 2015.

### **Revenues from Rental Income**

Rental income from the theatre has been very stable over the past four years, averaging \$55,395 since 2009/10. For 2012/13 revenue from theatre rent was \$54,528, a slight decline relative to the four year average, although the decline was more than offset by lower contract fees paid to technicians needed to serve our primary customer, Fundy Film Society. These contract fees "flow through" in our billings to FFS. Having fully converted to digital cinema projection, FFS requires fewer technician hours to run their films, which in turn lowers ACC's billings to them.

### **Government funding**

The ACC Board was successful in grant applications submitted to Nova Scotia's Department of Communities Culture & Heritage and to the Town of Wolfville. A three year operating grant of \$10,000 per year for 2013/14 through 2015/16 was secured from the Province's Operating Assistance to Cultural Organizations program. We were also successful in our application for another one year \$5,000 operating grant (2013/14) from the Town of Wolfville's Community Partnership Program.

### Operations contribution to support capital / debt financing

When reviewing the *Statement of Loss and Deficit* in the financial statements, it is important to note that the amortization of government assistance (within revenue) and the amortization expense (depreciation) are non-cash accounting entries. Adjusting the Net Loss of \$9,499 reported for 2013 to account for these non-cash accounting entries provides a clearer picture of the operational finances for the year;

<b><i>Net Loss adjusted for non-cash items;</i></b>	<b><i>2013</i></b>
NET INCOME (LOSS)	\$ (9,499)
less; Ammortization of government assistance	\$ 19,900
plus; Ammortization expense (depreciation)	\$ 40,507
Funds from operations to support financing activities	<b>\$ 11,108</b>

This marks the second consecutive year that operational funds were sufficient to make a substantial contribution to debt reduction (principal payments on mortgage and loan).

### Outlook for 2013/14

For the upcoming year the ACC Board remains focused on maintaining revenues, controlling costs and reducing debt. While no major capital investments are planned for 2013/14, share sales remain important to the financial sustainability of the Acadia Cinema Co-op. Costs associated with maintaining the building and repairs to, and replacement of, equipment and new technologies are significant. These can be expected to grow as the building and our equipment and technology age. Incrementally addressing these needs year-to-year is the most prudent approach, and share sales will be needed to have the financial capacity to do so. In a given year funds raised through share sales will be directed at reducing debt and/or meeting whatever need for new capital investment arises.

— Paul Callaghan, Finance Committee

# Our funders

Funding from all three levels of government has aided our cooperative in moving towards the goals in our three year plan.

Our thanks to:

- Town of Wolfville
- Province of Nova Scotia, Communities, Culture and Heritage
- Atlantic Canada Opportunities Agency (ACOA)



**Atlantic Canada  
Opportunities  
Agency**

## APPENDIX A: ACC 2012-2013 Board

<b>Name:</b>	<b>ACADIA CINEMA COOPERATIVE LTD.</b>		
<b>Registry ID:</b>	3073275		
<b>Type:</b>	Co-op Association	<b>Jurisdiction:</b>	Nova Scotia
<b>Registered Office:</b>	450 Main Street Wolfville NS B4P 1E2	<b>Mailing Address:</b>	450 Main Street Wolfville NS B4P 1E2

NAME	POSITION	CIVIC ADDRESS	Year elected to Board (3-YearTerm)
<b>Al Whittle</b>	Honorary Director	5 Sylvan Dr, Wolfville, NS B4P 1X6	
<b>Fred Chipman</b>	Corporate Secretary	32 Kent Avenue Wolfville NS B4P 1V1 542-2144	2008 (1), 2011(2)
<b>Lorne Saul-Demers</b>	Director	875 Black River Road Wolfville NS B4P 2R1	2009 (1), 2012(2)
<b>Steven Slipp</b>	Director, chair	39 Kent Avenue Wolfville NS B4P 1V4	2009 (1), 2012 (2)
<b>Mark Crosby</b>	Director	11988 Hwy #1, RR 3 Wolfville NS B4P 2R3	2011 (1)
<b>Paul Callaghan</b>	Director, treasurer	31 Kent Avenue Wolfville NS B4P 1V3\	2010 (1)
<b>Andrew Steeves</b>	Director	1340 Black River Road Wolfville NS B4P 2R1	2012 (1)
<b>William Zimmerman</b>	Director	7 Wallace Place Wolfville, N.S.B4P 1L5 H 542-5757 C 670-2894	2012 (1)
<b>Stephen Drahos</b>	Director	311 Main Street, Wolfville, Nova Scotia B4P 1C7	2012 (1)
<b>Kerri Leier</b>	Director, recording secretary	1460 White Rock Road RR#1 Wolfville, NS. B4P 2R1	2012 (1)

## APPENDIX B: Nominations to the Board of Directors

We will be electing 3 new members to the board of directors to fill positions left by retiring board members. Those nominees who have agreed to let their names stand are:

### Gwen Phillips

Gwen Phillips has called Wolfville her home for over 35 years. During that time she has been actively engaged as a volunteer on numerous boards and held leadership roles with various organizations including the Board of Governors of NSCC, Landmark East School, Wolfville Home and School and the Wolfville Library Foundation. She served as Mayor of Wolfville from 1991-1997. She holds an MSc. in Molecular Biology and her working career included various roles within the government and university sectors.

Currently she is serving on the Board of Governors of Acadia University and is on the Pacesetter Committee for the "Our Health, Our Community" fundraising campaign to revitalize VRH and build Nova Scotia's first hospice.

### Joe Foy

"I migrated from Toronto in 1970 to Mt. St. Vincent University in Halifax to teach Philosophy. Later, I partnered in a small bookbinding firm, Maritime Bookbinders, in Bedford (I had apprenticed as a bookbinder as a young man.) Later still, I was recruited by the N.S. Dept. of Development, which was then recruiting some folks who had successfully run small businesses. With time, I moved into their Policy and Economic Analysis branch, where I handled the Provincial Co-op policy portfolio for several years. Rosanne and I moved to the Valley (Hantsport) twenty years ago, and I retired from the N.S. Dept. of Business Services in 1992. I grew up in a family of very enthusiastic movie goers, a pastime which, along with Rosanne and all twelve of my brothers and sisters, I still very much enjoy."

### Monika Lewis

"I never dreamed that after leaving Wolfville 39 years ago, I would be returning to take up residence once again! When my father accepted a teaching position at Acadia our family moved here from Montreal when I was 6; I attended Wolfville schools until grade 11, then walked across the street to study at Acadia, earning a B.A. in English, with an emphasis on drama: ADS (Acadia Dramatic Society), Musicadians, and as many summer stock productions and Opportunities for Youth drama grants as I could manage. Uncertain as to what career path I wanted to follow, I worked as an Educational Assistant at Bonny Lea Farm in Chester for 2 years, deciding during that time that I would enjoy teaching. I earned my B.Ed. from Queen's, and went on to teach Special Education in Sussex, NB for the following 3 years. Anxious to experience city life, I moved to Toronto to study for an M.Ed. in Special Education, and spent the next 33 years there, teaching special ed for 13 years, then a variety of 'regular' grades, 4,5,7,8, as well as music, finishing up my final 4 years /career as a school librarian and primary music teacher (best job ever). When I decided last year that it was time to retire, I knew there was indeed 'no place like home', so here I am, once more living in Wolfville, and anxious to become involved in the community. Having spent my formative years at the Wolfville - Al Whittle - Theatre, I'm excited to be able to continue enjoying it in retirement, and would be pleased to offer my services to the Acadia Cinema Cooperative."

# APPENDIX C: Facility bookings

July 2012-June 2013

DATE	PRESENTER	TYPE EVENT	EVENT NAME	AUD.	#SHOWS
July 5-21	Valley Summer Theatre	THEATRE	Wingfield's Progress	550	17
July 26-Aug 18	Valley Summer Theatre	THEATRE	Educating Rita	900	23
Aug 23-24	Edalene Theatre	Theatre Camp	Alice's Wonderland	310	3
Aug 25	Historical Society	Comedy Lorne	Elliot Comedy Show	150	1
Aug 28	Team Kenya	CONCERT	Cassidy Collins/Melanie Francis	30	1
Aug. 30	Patterfoot Productions	CONCERT	Steve Poltz Concert	100	1
Sat. Sept 8	Ariana	CONCERT	Sahara Jane CD:Lonesome Sky	100	1
Sun. Sept 9	FFS	FILM	Moonrise Kingdom	342	2
Sept 12	FFS	FILM	Marley	120	1
Sept 16	FFS	FILM	Once Upon A Time in Anatolia	74	2
Sept 23	FFS	FILM	Take This Waltz	198	2
Sept 24	Don Amero	CONCERT	Don Amero CD Release	40	1
Sept 26	FFS	FILM-DOC	Queen of the Sun	104	1
Sept 27	Deep Roots	CONCERT	The DAR show	120	1
Sept 29	Deep Roots	CONCERTS	Various TBA	320	2
Sept 30	FFS	FILM	How I Ended This Summer	62	2
Oct 4	Investor's Group	MEETING	Investor's Meeting & lecture	35	1
Oct 6	Night Kitchen	CONCERT	Night Kitchen Primordial	160	1
Oct 7	FFS	FILM	Marecages (Wetlands)	28	1
Oct 8	FFS	FILM	Marecages (Wetlands)	23	1
Oct 10	FFS	FILM	How to Make a Book w/ Steidl	21	1
Oct 13	Broken Leg	THEATRE	Broken Leg Theatre	75	1
Oct 14	FFS	FILM	Beasts of the Southern Wild	194	2
Oct 16	ACC	MEETING	ACC AGM	30	1
Oct 17	ACC	FILM	Market Supper and Co-op films	80	1
Oct 20	Erin Costello	CONCERT	Erin Costello CD Release	75	1
Oct 21	FFS	FILM	Turn Me On Dammit	101	2
Oct 24	FFS	FILM	The World Before Her	52	1
Oct 28	FFS	FILM	Pariah	53	2
Oct 31	Acadia SIFE	FILM:	Rocky Horror Picture Show 240	2	
Nov 3	Night Kitchen	CONCERT	Night Kitchen Yellow	170	1
Nov 4	FFS	FILM	The Intouchables	256	2
Nov 7	FFS	FILM	Ai Wei Wei, Never Sorry	75	1
Nov 11	FFS	FILM	In Darkness	121	2
Nov 18	FFS	FILM	Cloudburst	300	2
Nov 21	FFS	FILM	5 Broken Cameras	59	1
Nov 24	Hupman	CONCERT	Hupman Brothers CD release	150	1
Nov 25	FFS	FILM	Safety Not Guaranteed	119	2
Dec 1	Night Kitchen	CONCERT	Night Kitchen Magical	160	1
Dec 2	FFS	FILM	Your Sister's Sister	135	2
Dec 5	FFS	FILM	First Position	88	1
Dec 7	Linda Wheeldon	CONCERT	War Child 6 -- Love and Mercy	150	1
Dec 8	MG Music	CONCERT	Modern Grass & Jennah Barry	35	1
Dec 9	FFS	FILM	The Snows of Kilimanjaro	94	2
Dec 15	Hupman Brothers	CONCERT	Scott Prudence CD release 55	1	
Dec 16	FFS	FILM	We Have a Pope	147	2
Dec 19	Off the Leash	THEATRE	A Christmas Carol	100	1
Dec 28	Just Us Coffee	FILM	Jesus Christ Superstar	100	1
January 5	Night Kitchen	CONCERT	Night Kitchen Rocks	160	1
Jan 6	FFS	FILM	Midnight's Children	237	2
Jan. 12	Bruce Clarke	CONCERT	Bruce Clark CD Release	58	1
Jan 13	FFS	FILM	The Sessions	215	2
Jan 16	FFS	FILM	Under African Skies	92	1
Jan 18	Music Film Series	FILM	Led Zepplin: Celebration Day	150	1

Jan 19	Jamie Loughead	CONCERT	Fun Time Brigade	110	1
Jan 20	FFS	FILM	The Well Digger's Daughter 208	2	
Jan 22	Trail Shop	FILM	The Banff Mountain Film Fest	160	1
Jan 26	Linda Wheeldon	CONCERT	Ari Hest	100	1
Jan 27	FFS	FILM	Seven Psychopaths	178	2
Jan 30	FFS	FILM	Stories We Tell	103	1
Feb. 2	Jack's Gallery	FILM:	David Silverberg Film	150	1
February 2	Night Kitchen	CONCERT	Night Kitchen	160	1
Feb 3	FFS	FILM	Anna Karenina	247	2
Feb 5-9	Edalene	THEATRE	Rent	640	5
Feb 10	FFS	FILM	Chinese Take Away	105	2
Feb 13	FFS	FILM	Searching for Sugar Man	46	1
Feb 15	Music Film Series	FILM	Lady Antebellum Concert Film	97	1
Feb 16	Donna Holmes	THEATRE	Broken Leg Theatre	100	1
Feb 17	FFS	FILM	Hyde Park on Hudson	171	2
Feb 21	NSCC	THEATRE	Hypnotist Ian Stewart	90	1
Feb 23	AVSSF	FILM	Annapolis Valley Short Film Fest	67	1
Feb 24	FFS	FILM	Silver Linings Playbook	248	2
Feb 24	ACC/Just Us	TV	Academy Awards Live in HD	65	1
Feb 27	FFS	FILM	This is Not a Film	14	1
March 1	Just Us Coffee	FILM	Move To Move-Dance Film	47	1
March 2	Night Kitchen	CONCERT	Night Kitchen	160	1
Mar 3	FFS	FILM	A Royal Affair	159	2
Mar 7	private	MUSIC	Band Rehearsal	6	1
March 9	The Madhouse Project	THEATRE	Two Hours in a Madhouse	45	1
Mar 10	FFS	FILM	The Master	161	2
Mar 13	FFS	FILM	Samsara	138	1
Mar 15	Music Film Series	FILM	Coldplay concert film	65	1
Mar 17	FFS	FILM	Robot and Frank	172	2
March 22	Just Us Coffee	FILM	"People"- National Theatre 137	1	
Mar 24	FFS	FILM	Oslo, August 31st	75	2
Mar 27	FFS	FILM	The Woman w/ the 5 Elephants	34	1
Mar 30	Dead Sheep	THEATRE	Dead Sheep Scrolls	80	1
Mar 31	FFS	FILM	Quartet	169	1
April 1	FFS	FILM	Quartet	232	2
April 5	Just Us Coffee	FILM	"Swan Lake" Bolshoi Ballet	75	1
April 6	Night Kitchen	CONCERT	Night Kitchen	160	1
April 7	FFS	FILM	Rust and Bone	123	2
April 10	FFS	FILM	Jiro Dreams of Sushi	41	1
April 11	Rotary Club of Wolfville	FILM	Dirty Harry and The Getaway	20	2
April 13	World in Wolfville	CONCERT	Drum Night X	115	1
April 14	FFS	FILM	The Angels' Share	205	2
April 19	Music Film Series	FILM	Queen Live in Budapest	120	1
April 20	Andy & Ariana	CONCERT	Andy & Ariana CD Release	160	1
April 21	FFS	FILM	A Late Quartet	174	2
April 24	FFS	FILM	Crulic: The Path to Beyond	16	1
April 26	ACC	THEATRE/FILM	WHITTLE BIG MAN Gala	160	1
April 27	Just Us Coffee	FILM	Alice in Wonderland-ballet film	160	1
April 28	FFS	FILM	The Sapphires	166	2
May 1	FFS	FILM	Drowning in Color	56	1
May 3	Don Amero	CONCERT	Don Amero CD Release	30	1
May 4	Night Kitchen	CONCERT	Night Kitchen Clavier	160	1
May 5	FFS	FILM	Life of Pi	141	2
May 8	FFS	FILM	Chasing Ice	82	1
May 11	Suzanne Balcom	CONCERT	The Music of James Bond	160	1
May 12	FFS	FILM	Blackbird	55	1
May 17	Music Film Series	FILM	Hendrix 70: Live at Woodstock	90	1
May 18	Just Us Coffee	FILM	This House-Ntl Theatre film 81	1	
May 19	FFS	FILM	No	67	1
May 22	FFS	FILM	The Gatekeepers	51	1
May 24	Deep Roots	FILM	Big Easy Express	75	1
May 25	Rhythm & Sole	DANCE	Dance Expression 2013	110	1
May 26	FFS	FILM	Amour	92	1



June 2	FFS	FILM	Promised Land	93	1
June 9	Marilyn Manzer	RECITAL	Piano recital	60	1
June 9	FFS	FILM	The Fairy	58	1
June 13	Lloyd Ravn	COMEDY	Funny Daddy: Lloyd Ravn	8	1
June 14	Landmark East	CEREMONY	Landmark East Graduation	160	1
June 14	Just Us Coffee	FILM	The Audience-Ntl Theatre film	160	1
June 15	Four Seasons Orchestra	CONCERT	Four Seasons Orch. Concert83	1	
June 16	FFS	FILM	Kon Tiki	112	1
June 21	Just Us Coffee	FILM	Encore of The Audience	150	1
June 22	Town of Wolfville.	FILM	Dirt Divas Video Screening	20	1
June 22	Donna Holmes	THEATRE	Broken Leg Theatre	90	1
June 23	FFS	FILM	Ginger and Rosa	90	1
June 25	WBDC	MTG & FILM	WBDC AGM/Risky Business	50	1
June 27	Acadia Art Gallery	FILM	Exhibition Munch 150	50	1
June 29	Amber Rowe	CONCERT	Amber Rowe & Fun Time Brig.	60	1
June 30	FFS	FILM	Blood Pressure	61	1